

Gerard Menuhin: *Tell the Truth and Shame the Devil*

A review by Fredrick Töben, 5 January 2016

For the pragmatist, for the crass materialist, the atheist, and for anyone who rejects any kind of idealism, the title alone presents a worry. For them there is no such thing as "truth" and there certainly is no "Devil", especially not in the religious sense. Then again, perhaps individuals who believe in "truth" and in the "Devil" are merely expressing their desire for values that are reflected within the concepts of "Good" and "Evil"? Surely, in a society wherein individuals wish to lead a fulfilling life it is also imperative that one needs also to fulfill one's moral, social and legal duties! Perhaps, and "but not only"!

Let's begin this review of Gerard Menuhin's book by considering his work within the conceptual framework of FORM and CONTENT. But before I go there, let me make reference to how on the back cover the author is quoted as stating about himself: *I am simply Humanity's spokesperson, a representative of our true rights. I have voiced in this book what many feel and a few know, but haven't been able to express.*

So, will there be an insurmountable stumbling block to be found somewhere in the book, wherein

an open challenge to a claim of other "universalisms" is made? Will it be an easy task for the reader to get into the message, which Gerard Menuhin has belaboured in his 457-page book?

Let's find out.

FORM:

The front cover depicts a faceless man sitting on a park bench, walking stick in hand with a dog by his side and, so it appears, behind him in white silhouette outline a tree branching out against a fiery heaven, which reminds me of the Nordic Yggdrasil of the Edda saga - the tree of life/knowledge, etc. With a little imagination it could also symbolically represent the Platonic cave analogy, a moving out of the darkness into the light of self-knowledge, but in this case escaping Dante's *Inferno*.

The title, *Tell the Truth and Shame the Devil*, sheds light about this man, as detailed in the subheading: "As told to the author by a little old man in a plaid shirt". So, here we have a little old man sitting on the park bench at the end of his life advising anyone who passes him by to be honest

and to tell the truth. It will be interesting to bear this in mind because the book's title suggests that this is what the content will be all about – truth-telling!

I must admit that when I looked for the table of contents in its usual place, at the front of the book, and for the index – either or both of names and subjects – at the end of the book, I was disappointed I could not find them anywhere.

The book's dedication reads:

"For Germany. For Germans who still want to be German. For Humanity."

This echoes the motto embraced and expressed for decades by German nationalists, such as Ursula Haverbeck, Horst Mahler, Rigolf Hennig, Gerd Ittner, Günter Deckert, et al, in their now banned association: *Verein zur Rehabilitierung der wegen Bestreitens des Holocausts Verfolgten*, founded at Vlotho on 9 November 2003.

Then there is a quote from Lord Byron's dramatic poem *Manfred* published in 1817, which Tchaikovsky in 1885 turned into the *Manfred Symphony*:

Sorrow is knowledge; they who know the most, must mourn the deepest o'er the fatal truth, the Tree of Knowledge is not that of Life.

The substance of this quote from one of Europe's great Romantic poets is, of course, given greater depth through another great creative Romantic figure of that era, Richard Wagner, who offers us this insight:

Phenomena that can be explained to us only through the never-ending mediating mind remain incomprehensible and disturb our feelings. [– Richard Wagner: *Oper und Drama, Zweiter Teil, Das Schauspiel und das Wesen der dramatischen Dichtkunst*, Leipzig 1852.]

The book was published in October 2015 by the well-known Washington-based Revisionist Willis Carto in his publishing house, *The Barnes Review*: ISBN 978-1-937787-29-5 www.barnesreview.com.

The book has no chapters but divides into four sections, which makes for challenging reading:

I-to p 162: Thwarted: Humanity's Last Grasp For Freedom;

II-to p 294: Identified: Illumination Or The Diagnostic Of Darkness;

III-to p 366: Extinguished: Civilization;

IV-to p 457: Final Stage: Communist Vassalage.

Each section could have become a slim volume in its own right, or together, could certainly make up the bulk of an M.A. thesis if not a Ph D thesis. I

am thinking of JS Hayward's M.A. Revisionist thesis of 1993 that gave Revisionism, albeit only until 2000, academic standing.

Had the sections been further divided into additional chapters, then after reading a few chapters it would have been possible to put down the book and digest the flood of factual material contained therein. Now, on account of its compressed and detailed section style, it is almost obligatory to read the four sections in one sitting, which I managed to do, and was thereby also able to be delighted by the breadth and depth of Gerard Menuhin's musings. Interestingly as an aside, Wagner's above-mentioned book also has no chapters and is also divided into sections, which makes its reading also a demanding task!

CONTENT:

Section I: Thwarted:

Humanity's Last Grasp For Freedom

The heading conveys a grave, almost certainly a pessimistic message, and so with pencil in hand I begin to read through the section and immediately notice how Menuhin's autobiographical account of his awakening to the German problem begins at home in England between the expressed views of his mother and father on the gassing allegations. His mother reminds him that had he been about in Germany during the war, then he would have been gassed, while his father, Yehudi – 1916-1999, the world renowned violinist – never talks about the war. This creates a conceptual dissonance that is further accentuated through Menuhin spending a year at the primary section of the private Salem boarding school at Lake Constance where he feels the German children around him are just like any other children. And later he also realizes that it does not make sense to him that a highly cultured nation, such as Germany has always been, could have become a part of a genocidal plan to exterminate the Jews. The final straw moment, so to speak, occurs when he is engaged in cleaning up his late grandparents' home and finds copies of Gerhard Frey's *National-Zeitung*.

In this weekly Munich-based nationalist newspaper he finds that his grandfather, Moshe Menuhin, 1893-1983, had written regular columns for Frey's paper. In 1965 his grandfather had also come to prominence by publishing the explosive book: *The Decadence of Judaism in Our Time*, wherein he claims that Zionism as a political movement enslaves Jews to anti-Semitism and racism.

As the chronological narrative progresses it becomes obvious to the reader that here is a person who has seriously reflected upon the 12-year National Socialist history of Germany, and especially upon the development of the Holocaust narrative. For the die-hard Revisionist it is good once again to see how this narrative of the six million killed Jews was developed very early, just after the turn of the 19th century. So, only half a century after the matter was fixed in legal concrete by the Nuremberg International Military Tribunal's lynching frenzy, the actual "Holocaust protection laws" are enacted in various European countries.

Menuhin writes:

Those 6 million had to disappear in "burning ovens." So 6 million Jews had to be gassed and end up in burning ovens to fulfill the prophecies and satisfy the Talmud Torah dogmatism – a necessary adjunct to the financial entrepreneurs – of Israel's legitimacy, according to their covenant with their God. – p 12.

He cites from the 1985 Toronto Ernst Zündel trial where then considered credible eye-witness Rudolf Vrba and expert historian Raoul Hilberg are effectively demolished. It is the last time in the world where the factual claims made by any Holocaust survivor or historian are subjected to cross examination. From then on it is deemed to be an insult to question any aspect of the narrative for truth content.

Of interest is how Menuhin's reflections on the past are brought up to date by his weaving into the narrative continuous snippets, sometimes as single items, then also as a collection of items, entitled **Memo(s)from today**.

His first **Memo from today**, at page 25, introduces a seemingly unrelated story about Martin Amis, son of Kingsley Amis, who has to date written inconsequential novels, and now surprisingly has produced his first novel about "the Holocaust" – *The Zone of Interest*. Here is a brief summary of the book:

The Zone of Interest is the fourteenth novel by the English author Martin Amis, published in 2014. Set in Auschwitz, it tells the story of a Nazi officer who has become enamored of the camp commandant's wife.

Now Menuhin's caustic remark about Kingsley's latest book is telling because as a native English writer, Menuhin expects Kingsley's command of the best universal language, English, to be almost perfect – with hard work, of course:

Junior does share one quality with his late father; he likes to wrestle with major political issues, without understanding their nature ... Senior was a serious novelist of undeniable stature; Junior is just a short

writer who takes himself too seriously; a lightweight who tries to engage with weighty subjects. Belatedly, but expediently for a New Yorker, he has discovered the "Holocaust," a theme of greater interest if of a slighter substance than the state of his teeth, one with which he had previously been associated. – p 25.

After this brief interlude by focusing on a "wordmongerer" Menuhin plunges into the depth of his topic by focusing on the expression "emigration" and "extermination", quotes from TAZ, the Berlin's daily newspaper of 24 May 1995, which reveals that the Yad Vashem memorial site had been planned as early as 1942, then hits the first bulls-eye:

*A good lie takes time to plan, and this was a very good lie; one which a defeated and demoralized enemy was in no position to refute. Misrepresent the purpose of a conventional delousing gas at the concentration camps, inflate the figures of typhus, typhoid and malnutrition deaths in the latter months of the war to match a symbolic figure, support with endless faked and staged photographs, purposely edited films and statistics, "find" a few "eyewitnesses" among the "survivors" – and the improbable becomes fact. Indeed, in the Nineties, it allegedly became *offenkundig* (common knowledge), an expression the German courts use themselves, when condemning courageous disputants to jail sentences of five years or more., for having indulged in Orwell's "thoughtcrime," just as the Inquisition convicted Galileo for daring to assert that the earth moves around the sun and not vice versa. Incidentally, it is said that Torquemada shared his ancestry with those who tyrannize Germans today. – p 26-27*

At this point I would augment Menuhin's analogy by citing the fate that befell Giordano Bruno who, unlike Galileo, refused to recant and thus at 52 was on 17 February 1600 burned at the stake. Revisionists also have three notable individuals who, like Galileo, recanted by publicly stating that "limited gassings did occur": David Cole, David Irving, and Mark Weber. There are others who, for whatever reason, have meandered into the Revisionist world but then quickly exited again without ever grasping the results of a fundamental self-evident deduction, as did Menuhin,

"... that a people with the traditions and culture of the Germans did not almost overnight become barbarians and commit mass murder. Their military did not lose its humanity just because it was accustomed to obeying orders. Most tellingly, the descendants of these reputed monsters could not have been the absolutely average children who surrounded me daily while I was at school in Germany, children who could have come from anywhere." – p 9.

Menuhin realizes how shonky such legal reasoning as Offenkundigkeit – taking judicial notice – really is:

In fact, an assertion of common knowledge is not a fact but only an opinion about a fact and so no proof at all – p. 27

He cites proof that the official story is a lie by referencing the serious material produced about the Holocaust by Rassinier, Faurisson, Rudolf, Leuchter, Graf, et al, then claims his second bulls-eye:

...but the most convincing proof of this can be imputed from the lasting benefits these events [he includes the N.Y tower incidents of 2001, refusing to call it 9:11] have brought their perpetrators and propagandists. ("Cui bono?") – p 27.

His second **Memos from today**, is also instructive. In *More propaganda from the cottage industry*, Menuhin quotes Aristotle:

"Tolerance and apathy are the last virtues of a dying society", which he links to the "European Statute of Tolerance's Section 7 seeks to criminalize hate crimes, incitement to violence, group libel and overt approval of a totalitarian ideology, xenophobia, anti-feminism or anti-Semitism, among other offenses, and details that "juveniles convicted of committing crimes listed [above] will be required to undergo a rehabilitation program designed to instill in them a culture of tolerance." P 28-29

Menuhin then cites an article from the Australian, *Daily Telegraph*, of 8 December 2012 wherein it is announced that New South Wales students will be subjected to compulsory Holocaust education; another item reminds the reader of the fact that the former chairman of the British charity organisation, the Holocaust Education Trust - HET, Labour peer Lord Janner of Braunstone, would not be put on trial for child sex crimes allegations because he is suffering from severe dementia!

The third **Memo from today** is dated 4 April 2015 and Menuhin expresses his disdain at learning that pupils at the music school founded by his father, Yehudi Menuhin School, encourages students to visit Auschwitz. He asks:

Why should Jews continue to expend so much energy and money on "Holocaust" propaganda? They have already induced most leaders of governments, major companies, and ambitious public personalities to accept their views, but maybe they still fear the few informed voices which persist in exposing the historical truth, especially in education. – 31-32.

Another **Memo from today** features a transcription of an NBC News item of 26 January 2015, wherein a 90-year-old, Gena Turgel,

recounts how she escaped the Auschwitz gas chamber as well as testings by Mengele! At Bergen Belsen she shared a barrack with dying teenager Anne Frank. Today she still wears a lot of perfume because this helps her block out the stench of the camps. And she still suffers because the Germans shot her 17-year-old sister, Miriam, for smuggling food into Plaszov, who used to sleep with her on the left side. Today she still feels a constant chill along her left arm. Tears well in her eyes but they do not fall because "to cry in Auschwitz could have you shot." Menuhin sums up the pathetic fabrication in this Memo thus:

Auschwitz + 6 million + gas chamber + Anne Frank + Mengele = death march? Overdoing it? Not as long as there's a gullible audience. - p 39

The **Memo for today** at page 41 is explosive in content in so far as it reveals in what kind of straightjacket Germans find themselves:

Critical voices in Israel warn that a new generation of Germans might call for a normalization of relations with Israel and might not want any longer to support Israel unconditionally despite the historical guilt of the Holocaust. (*Neue Zürcher Zeitung*, February 27, 2014)

Israeli writer Chen Ben-Eliyahu wrote in an op-ed column for Israel National News [that] Israel will reverse the "final solution": "Twenty to 30 atomic bombs on Berlin, Munich, Hamburg, Nuremberg, Cologne, Frankfurt, Stuttgart, Dresden, Dortmund and so on will assure the job gets done. ... And the land will then be quiet for a thousand years." (www.thetimesofisrael.com, March 11, 2015).

Is this all huff and puff and bluff? Perhaps not because Jürgen Graf's latest book, *Der geplante Volkstod* – <http://www.volksstod.org/> deals exactly with such a scenario by other means. It is the effecting of the Coudenhove-Kalergi Plan for the European peoples – genociding them. And Menuhin can see that projecting the Holocaust on not only Germans but on cultural Europe as such, will have a devastating effect, as encapsulated in this part's subheading: **Thwarted: Humanity's Last Grasp For Freedom.**

What some readers will now find disturbing is how Gerard Menuhin successfully rehabilitates the common image the world has of Adolf Hitler – absolute evil incarnate. Many Germans have attempted to do this without success. We recall how Austria is still holding Wolfgang Fröhlich, among others, in prison on a charge of attempting to rehabilitate "Nazism"! And Germany's Section 130 of the Criminal Code – defaming the memory of the dead – has subjected Horst Mahler to 12 years' prison.

Menuhin asks simple questions:

Did Hitler have a sense of humour? Not only did he have a sense of humour, he was not above making fun of himself; ... Did he respond to beautiful things, to art, architecture, to music, to books? ... His personal library is estimated to have encompassed 16,300 books. ... He was immune from the blandishments of unearned recognition. ... No more suitable individual could have led a country, particularly Germany, at that time. No member of the established section of society could have succeeded where he did;

He then makes a detailed reference to Hitler's Sportpalast speech of 10 February 1933, stating:

This hour-long speech is recommended to anyone who understands German. Its passionate condemnation of all that was wrong then rings as true now as it did in 1933 and is therefore a telling indictment of the false progress civilization has made since them. Its ardent faith in a better future is overwhelmingly convincing.

Menuhin even takes the sting out of National Socialist's alleged "racism" by citing from Norman Cantor's book, *The Sacred Chain. A History of the Jews*, where it is clearly stated how - *racism is itself a central doctrine in traditional Judaism and Jewish cultural history. The Hebrew Bible is blatantly racist, with all the talk about the seed of Abraham, the chosen people, and Israel as the light to the other nations. Orthodox Jews in their morning prayers still thank God daily that he did not make Jews 'like other people on earth.'* - p 107

Of course, philosopher Martin Heidegger also expresses Jewish racism quite succinctly in his recently released *Black Books*, which caused him to be accused of making "anti-Semitic" statements:

The Jews, with their marked gift for calculating, live, already for the longest time, according to the principle of race, which is why they are resisting its consistent application with utmost violence.

Menuhin then continues to narrate his detailed and multi-layered comprehensive view of how Hitler and Germany slipped into a war they did not want but which Churchill and the Allies and international Jewry-global capitalism so desperately wanted:

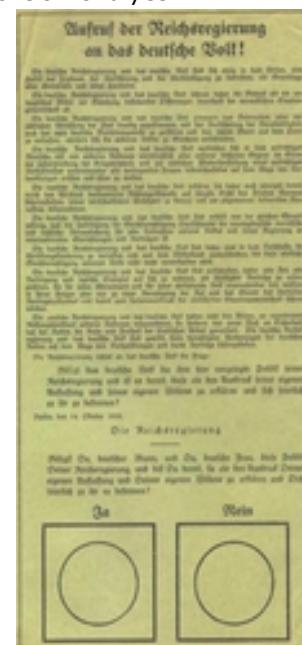
It is a wonder that Hitler prevailed as long as he did despite this constant betrayal, sabotage, and corruption, and further proof of the trust in him of the vast majority of German citizens. Present generations have been re-educated to dignify these traitors as "the resistance". ... These developments are an early example of coercive diplomacy, followed by active regime change. Interestingly the policy of the representatives of the British Empire/City of London closely resembles that of the U.S.A. today. Presumably, this is no coincidence, as the driving force behind each remains the same. – p 131.

I just received this relevant item in an email about Plebiscites in National-Socialist Germany, which highlights the mass support the NSDAP had from Germans:

Hitler was not afraid to ask the opinion of the people. In National-Socialist Germany in case of important political decisions the administration asked the opinion of the people about the decision.

On the plebiscites usually over 90% of the people took part, and most of the voting people agreed with the politics of the National-Socialist administration. The ballot papers' text was easily understandable, and one could vote either with yes or with no.

1. 12 November 1933, leaving the League of Nations.
Result: 95.1% yes.
 2. 19 August 1934, after Hindenburg's death the chancellor and the president of the German Reich should be one person. Result: 89.9% yes.
 3. Saar-country, in German Saarland. 13 January 1935, Saarland's inhabitants 90.8% wanted to join Germany, 8.8% stand alone, 0.4% wanted to join France.
 4. 29 March 1936, German military presence on the Rhine area, Result: 98.8% yes.
 5. 10 April 1938 unification with Austria. Result: Germany 99.01%, Austria 99.73%.
 6. 2 December 1938, have elections in the Sudetenland country, Result: 98.78% yes.



Ballot paper of leaving the League of Nations

As Part One concludes the reader will further discover interesting snippets of historical significance not found in traditional views of this period of history. Menuhin's grasp of this vexed topic is multi-layered and he succeeds in clearly fleshing out the German hatred as expressed by those who saw themselves representing mainstream Judaism. Among other things, World War Two was thus a war between Germanism and Judaism, which Richard Wagner had already faced

during the 1850s. The implied theme here is that Judaism has latched on to the Germanic mindset as has been revealed through the Coudenhove-Kalergi Plan, on whose foundation, for example, the European Union rests.

Section II

Identified: Illumination Or The Diagnostic of Darkness

This 130-page section is heavy going because it deals with the machinations that establishes predatory capitalism as a global enterprise controlled by a small number of internationalists who hate any form of nationalism and human decency - where the overt question is openly asked whenever some act deprives a community of its common heritage: *Is it good for the Jews?*

Here is Menuhin's **Memo from today: April 13, 2015.**

Geert Wilders is to speak at the next Pegida rally. That means that this heterogeneous group has been infiltrated and neutralized. Pegida's motivation was more of a general protest against illegal immigration than against Moslems specifically. By inviting Wilders, a frequent visitor to Israel and an inveterate Moselm-hater, Pegida has lost credibility as a citizens' campaign. - 172

It is clear that Wilders is succeeding in fulfilling the Zionist aim of pitting Muslims against Christians, which is but another way of eliminating competition from the non-Jewish world.

The other process of eliminating competition expresses itself in the capitalist money system, and Menuhin quotes at length from a 1996 film:

The Money Masters

<https://www.youtube.com/watch?v=B4wU9ZnAKAw> - wherein a detailed analysis of the rise of today's form of capitalism is offered. The crucial facts offered are the establishment of privately controlled Reserve or Central banks that practise usury to the detrimental of all nation states.

Then the role of Marxism is again highlighted with quotations from two notable Germans:

Adolf Hitler: *Today's Western democracy is the forerunner of Marxism, without which it would be unthinkable.* - *Mein Kampf*, 1924, p 52.

Martin Heidegger: *The Western Democracies of today is the forerunner of Marxism, which without it would not be thinkable.* - *Being and Time*, 1927.

And for Europe it is the establishing of a European Union modeled on the Coudenhove Kalergi Plan, which envisions a Europe "of racial mongrels, under the rule of a "new Jewish nobility." As Coudenhove Kalergi (1894-1972) was himself a half-breed (Japanese-German) whose first (13 years older than he) and third wives were Jewesses, it hardly takes a psychologist to deduce that he was simply proposing a society which, because of his impressionable youth, best suited him:

The man of the future will be of mixed race. Today's races and classes will gradually disappear owing to the vanishing of space, time and prejudice. The Eurasian-

Negroid race of the future, similar in its appearance to the Ancient Egyptians, will replace the diversity of peoples with a diversity of individuals. ... Instead of destroying European Jewry, Europe, against its own will, refined and educated this people into a future leader-nation through this artificial selection process. No wonder that this people, that escaped ghetto-prison, developed into a spiritual nobility of Europe. Therefore a gracious Providence provided Europe with a new race of nobility by the Grace of Spirit. This happened at the moment when Europe's feudal aristocracy became dilapidated, and thanks to Jewish emancipation. - R. N. Coudenhove Kalergi: *Praktischer Idealismus, Adel-Technik-Pazifismus*, 1925, p 20, 23, 50.

Menuhin ends his quote with a brief explanatory note that casts light on what forces the National Socialists had to contend with, and why this political movement had to be defeated, and to this day is seen as a threat to "world peace" - "freedom and democracy", etc.:

N.B. "Ancient Egyptians" are commonly held to have been Caucasian; "Europe's (feudal) aristocracy" "became dilapidated" through a combination of deliberate impoverishment incurred by inheritance tax (death duties) and intermarriage with culturally unsuitable stock; the topic of "Jewish emancipation" is brilliantly elucidated by Karl Marx (see p 456). As a titled, moneyed dilettante, Coudenhove Kalergi's utopia, egocentric vaporings found a ready audience and a more substantive interpretation among individuals whose hidden agenda coincided with his.

He again quotes Coudenhove Kalergi:

Towards the beginning of 1924, we received a call from Louis Rothschild: one of his friends, Max Warburg of Hamburg, had read my book and wanted to meet us. To my amazement, Warburg spontaneously offered me 60,000 Gold Marks over the next three years to start the movement. - Coudenhove Kalergi, *Ein Leben für Europa*, p 124-5.

That is why I could not resist translating a little more of what Coudenhove Kalergi had written:

In oriental Europe the aristocracy of the future will be more a Brahmin and Mandarin rather than a Knightly one. Out of this accidental nobility of today the new race of international and inter-social nobility will emerge. Everything outstanding in beauty, power, energy and spirit will be recognized and united through the secret laws of erotic attraction. Once the artificial barriers developed by feudalism and capitalism between people are eliminated, then automatically the most important men will gain the most beautiful women, the most prominent women the most exceptional men. The more perfect the physical, psychological, spiritual man will be, the greater the number of women among whom he will be able to select a partner. Only the noblest men will be free to unite with the noblest women and vice versa - the inferior will have to be satisfied with the inferior. Then for the inferior and mediocre there will be free love, and for the superior there will be free marriage. So the new breed of nobility of the future will emerge not from the artificial constraints of human caste, but from the divine laws of erotic eugenics. The natural hierarchy of human perfection is to replace the artificial rankings of feudalism and capitalism.

Socialism, which began with the abolition of the nobility, with the leveling of mankind has now attained its highest historical mission, which is not yet recognized today: from unjust inequality and via equality to just inequality, over the ruins of all pseudo-aristocracy to pure, new aristocracy. - R. N. Coudenhove Kalergi: *Praktischer Idealismus, Adel-Technik-Pazifismus, 1925* – p 57.

This nonsensical Coudenhove Kalergi Plan is the advocating of the “browning of Europe”, which in effect means the genociding of the Europeans and their various cultures, and thereby enabling a mental Jewish aristocratic elite to rule Eurasia.

Readers will be familiar with Barbara Lerner Spectre’s call for the destruction of Christian European ethnic societies –

<https://www.youtube.com/watch?v=MFE0qAiofMQ>.

Fortunately, as information of this adopted European Union plan takes further effect, an antidote may now be available and individuals, such as Jürgen Graf, have made valuable suggestions as to how such a genocidal program can effectively be diffused – see: <http://www.volksstod.org/>,

And from literature we have, of course, the lessons contained in Shakespeare’s *Othello*, not to mention *The Merchant of Venice*.

Now it is time to close the review of this section and invite the reader to personally delve deeper into Menuhin’s thoughts, and personally to explore them, no matter how explosive-politically incorrect they may seem in breadth and depth, because he so clearly succeeds in revealing those impulses that lie behind historical and current political phenomena.

The U.S. must be considered to be the subcontractor of the real principals: “exceptional America” (Obama, September 24, 2013) is run by the “chosen people”; both have respectively decreed their own specialness. As NATO, the CIA and assorted mercenaries, with the support of the EU, succeed in infiltrating, destabilizing and dominating one country after another and imposing on them permanent colonial dependency (simultaneously polluting the ground with depleted uranium ammunition with a half-life of 4.5 billion years), the Jewish objective of universal ownership nears fulfilment. The more the EU presumes to dictate to its population the minutiae of their daily lives, the more such contemptible meddling resembles rabbinical law. So the world is gradually becoming one large ghetto. – p 284

Section III

Extinguished: Civilization

Again, Menuhin begins autobiographically, which enables the reader to piece together the author’s own psyche. His endeavours to influence the development of a moderate environmentally-based political impulse, thereby making the emerging Greens irrelevant, did not lead anywhere. But ten years later, in 2004, he finally meets up with Dr Gerhard Frey who, since 1952, has been the publisher of the Munich-based *National Zeitung*. His political party, DVU-Deutsche Volks Union, had merged with the NDP – Nationale Demokratische Partei Deutschland. Menuhin felt he had finally found a political home, which surprisingly was to change drastically when an article he wrote for the paper on Sylvia Stoltz’s imprisonment was rejected for publication.

In this section Menuhin clearly explains how the judicial corruption flowing into so-called Holocaust trials – Ernst Zündel, Wolfgang Fröhlich, Germar Rudolf, Gerd Honsik, Gerd Ittner, et al, - benefits Jewish interests:

In Germany, evidence introduced by a defence attorney is not only rejected in favour of the abstract ideas of “public incitement” and “prejudice,” it may be used to prosecute him too. Naturally, this threat reduces the number of lawyers willing to defend such cases. Where cowardice and self-interest rule the courts, justice suffers. Under the confused and hazy notion of “hate crime,” biased judges interpret the law according to the will of their political masters. – p 314.

And such political masters have had their helpers to distort the public historical accounts of World War One and Two, which remain hidden. He goes on:

These politicians, in turn, are only handymen who respond with knee jerk alacrity to every Jewish protest or demand for compensation. As every demand is met, the next becomes yet more peremptory. The repeated cycle of protest-extortion-protest has permeated the common conscience to such an extent that its validity goes unquestioned. Few detect the duality whereby one hand begs while the other holds the cudgel of intimidation ever ready. – p 315.

Nahum Goldman: I hardly exaggerate: Jewish life consists of two elements: extracting money and protesting.

Voltaire: The Jewish nation dares to display an irreconcilable hatred toward all nations, and revolts against all masters, always superstitious, always greedy for the well-being enjoyed by others, always barbarous – cringing in misfortune and insolent in prosperity.

Joe Sobran: Their power is unique in being off-limits to normal criticism even when it’s highly visible. They themselves behave as if their success were a guilty secret, and they panic, and resort to accusations, as

soon as the subject is raised. Jewish control of the major media in the media age makes the enforced silence both paradoxical and paralyzing. Survival in public life requires that you know about it, but never refer to it. A hypocritical etiquette force us to pretend that the Jews are powerless victims; and if you don't respect their victimhood, they'll destroy you.

And then, among other things, Menuhin links his narrative to an analysis of the role international finance-Freemasonry played in, among other things, instigating and settling World War One through the Treaty of Versailles:

The extra-national background of those who "advised" the political leaders at Versailles is not irrelevant: Woodrow Wilson was advised by Bernard Baruch; Lloyd George, by Alfred Milner, a Rothschild employee, and Sir Philip Sassoon, a Rothschild relation; Georges Clemenceau, by his Minister for the Interior, Georges Mandel, whose real name was Rothschild, although apparently unrelated to the banking family. The interpreter was Paul Mantoux; and the Military Adviser was Mr Kish. – p 353.

Menuhin concludes this section with a devastating critique of multiculturalism, which reinforces the content of this section's heading: Extinguished: Civilization:

In a three sentence paragraph he warns us:

All empires with one exception have bequeathed to us a valuable heritage. The Soviet Union was built on a lie and was dedicated to the destruction of the human spirit and its enslavement. It demonstrated unmistakably the future of humanity under a Jewish Empire, as its origin was identical. – 357.

Section IV

Final Stage: Communist Vassalage.

In this final section Menuhin passionately squares off with the evil forces that unleashed the "30-years' war" of 1914 to 1945, and he clearly states: *The only other comparable extremity in modern times was the fraudulent New York tower incident of 2001 (likely a Gladio B operation), which opened the way for the "war on (invented) Terror" and its multiple useful adjuncts. These global breakdowns have left the populations of developed nations floundering in turbulent and uncharted waters at the mercy of lawless governments. – p 368*

To that I would only add how important it was to be for the USA successfully to pull off this 9:11 insider job because international capitalism's dialectic process that held the post WWII together – USA, freedom, democracy, capitalism versus USSR, Talmudic socialism, class warfare – had outlived its usefulness at the close of the 20th century when the "iron curtain" came crashing down because of its inherent economic and intellectual flaws. By the way, Menuhin refuses to refer to "9:11" because he considers such a

reference to be too universal/global, which the USA does not deserve!

Menuhin clearly elucidates what others dare only whisper:

New wars are often justified by the identification of "New Hitlers" who could cause "another holocaust," but whose purpose is, as usual, to destroy any country which seeks to pursue an economic program outside Jewish control.

Hillary Clinton called Putin Hitler. John Kerry called Assad Hitler. John McCain called Castro Hitler. George Bush called Saddam Hussein Hitler. Donald Rumsfeld called Chavez Hitler.

The following have also been tarred with the "Hitler" brush: Allende (Chile), Noriega (Panama), Ortega (Nicaragua), Milosevic (Serbia), Arafat (Palestine), Quaddafi (Libya), Ahmadinejad (Iran), and Kim North Korea). Only in America could such poverty of imagination and ignorance of history serve as propaganda. – p 370.

Again in considerable detailed reference Menuhin makes out the case how education has declined and how tax-exempted foundations have undermined basic democratic processes in favour of implementing a communist-based political program that strives for absolute power, as previously exercised in the former Soviet Union. In this context I recall visiting the University of Kaliningrad –Königsberg in 2004, and where the philosophy professor advised me that *The Open Society Institute*-George Sorros had funded their extensive library. Some years later Vladimir Putin began to focus on the proliferation of these NGOs in the Russian federation.

In his **Memo from today**, Menuhin claims that an implementation of most of these goals has been achieved, and as an example he references Point 26:

Present homosexuality, degeneracy and promiscuity as "normal, natural, healthy". ... Human Rights First today applauded the Obama administration's concrete steps to respond to Uganda's discriminatory Anti-Homosexual Act that was recently signed into law by Ugandan President Yoweri Museveni. www.humanrightsfirst.org March 24, 2014.

He then clinches his argument by referring to what happened in the USA:

In 2004 the US government invented an "Office to Monitor and combat anti-Semitism," with its own Special Envoy, whose "primary responsibility shall be the monitoring and combating of acts of anti-Semitism and anti-Semitic incitement that occur in foreign countries" – with complete indifference to the illegality of such blatant interference in the affairs of sovereign nations. – p 385.

Menuhin continues unabatedly in such vein, even questioning the legitimacy of Judaism itself by citing Shlomo Sand, et al. Instead of detailing his self-reflective exposé any further I shall conclude the review of his book by quoting five paragraphs at length. This should animate anyone interested in this subject to get the book so as to enable the

reader, directly and unmediated, to experience Gerard Menuhin's insightful and delicate mind at work.

So, for about four years, I tried to correct the record, or more precisely, I joined the band of so-called "Revisionists" who proclaim their controversial conclusions. A complete waste of time and energy and dangerous into the bargain. You cannot reverse with words, however sincere and persuasive – even with evidence – the effects of the intrigues and deceptions of centuries, nor elucidate for the uninformed the driving force behind them: an eternal and institutionalized hatred and envy of those with roots and culture.

If you are Jewish yourself, and you point the finger at Jews for their skullduggery, you must either be insane or hate yourself, or possibly both, they say. You hate them, so you hate yourself. Hmmm. The only sense I can make of this is that, having recognized the terrible harm Jews have done to the world and continue to do to it, some Jews hate themselves for being Jewish. Well, that may indeed be so. The first "Jewish self-hater" may have been the Judean Jesus himself, the itinerant preacher who castigated the money-lenders, thus revealing to the Pharisees that he was not the useful leader they had been expecting, and sealing his fate. In my case, as I've said, not being actually a Jew according to their laws, I can't hate myself for this. Hatred is, in any case, a consuming emotion and thus an unhealthy one.

However, it is hard not to hate them for destroying ancient regions I would have liked to visit: Lebanon, Syria, Libya; or for their rootlessness, for their parasitism, for their inhumanity, for their perpetual lies, for their lack of a credible culture; for ruining my world, a world of natural and man-made beauty, through wars and endless avariciousness – for absolutely no reason at all except to gain control of it, through a so-called New World Order, leading to a Jewish World Government. "We will have world government, whether or not we like it. The question is only whether world government will be achieved by consent or by conquest." (Paul Warburg, co-founder of the Federal Reserve, member of the Council on Foreign Relations, February 17, 1950.)

As an aesthete, I am repulsed by their severe appearance deficit (the more symmetrical physique of some Israelis only emphasizes their Khazar ancestry.)

Their character must imbue their countenance: ugly thoughts, ugly names, ugly language, ugly people. (Constant lying in their cause must uglify too, look at Merkel.) "For as he thinketh in his heart, so is he." (Proverbs 23:7). "The show of their countenance doth witness against them; and they declare their sin as Sodom, they hide it not. Woe onto their soul! For they have rewarded evil unto themselves." (Isaiah, 3:9). Hollywood Jews, of which ever gender have often had their names altered and their features regularized, of course, so that they have become unrecognizable, but the basic orthodox Lumpen Jew, with or without black hats and sidelocks, to be seen hanging around the synagogue or the airport, waiting for others of his ilk to arrive, his bloated stomach forcing his white shirt to hang over the trousers of his black suit, is an odious creature. Here you have him, stuffed with kosher food, every pore exuding otherness. (On the subject of food, it is revelatory to inform oneself about the Kosher tax imposed on a very large number of domestic products, including many non-food items. Companies that object to this uniquely Jewish protection racket are labeled "anti-Semitic".) This is a malevolent pest on the move, in body as in mind. These are just the foot soldiers of the cause and expendable, but their presumption betrays the ever-increasing success of their masters. – p 388-89.

His final words are telling:

Yet, as the German saying has it: "Truth obligates; who keeps silent concurs. – Wahrheit verpflichtet, wer schweigt stimmt zu. Peace between humans should be the norm on Earth. Yet to achieve this normal state requires all our energy. My father said: "Peace may sound simple – one beautiful word – but it requires everything we have, every quality, every strength, every dream, every high ideal." My father tried to generate peace with his music. I have inherited a duty to do the same in the only way I can.

– and Gerard Menuhin has magnificently succeeded in fulfilling this monumental task of telling the truth by writing a book about it and thereby also keeping the flame of hope alive.

Fredrick Töben
Adelaide – 5 January 2016